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"HARRY HOLBROOKE of Holbrooke Hall," the second volume in Lockwood, Brooks & Co.'s "Wayside Series," will be published very shortly. In it Sir Randal Roberts gives a vivid series of pictures of English country life and sports, and it can hardly fail to please a large circle of American readers.

Two capital juveniles, the "Wonder World" of stories from all lands, a book that will serve children as a door into literature as well as for an amusement, and another of Mr. Geo. C. Eggleston's bright books for bright boys, "The Signal Boys," are next on the list at Putnam's. An illustrated holiday edition of "Other People's Children," under the title of "Budge & Tiddie," will follow, in response to a demand from the Western trade.

J. B. LIPPINCOTT & Co. have just ready another volume of the "Star Series," "Lil' Fair, Fair, with Golden Hair," a novel by the Hon. Mrs. Featherstonhaugh. The London *Athenaeum* speaks very highly of this work. A new edition of "Frazer's Tables" for the determination of Minerals, based on the tables of

Weisbach, has just been published, as also a new edition of John Darby's "Odd Hours of a Physician" and "Hours with John Darby," which are now issued in one volume at \$2.

DODD, MEAD & Co. will publish shortly a new edition of the late J. S. C. Abbott's popular one volume of histories of Russia, Austria, and Italy. For that of Austria he had prepared, shortly before his death, a new chapter, bringing the history down to date, which will now be included. They have also in press the new story by Mrs. Charles, author of "The Schoenberg-Cotta Family," "Lapsed but not Lost." The volume of selections from her writings, recently published by this house, should not be forgotten by her admirers.

GEORGE MACLEAN & Co., of Philadelphia, have just issued very cheap editions of two copyrighted works, Naphey's "Physical Life of Women," and "Out of the Hurly-Burly," by Max Adler. The former has had a phenomenal success. It was one of the first reputable books, on the delicate subject of which it treats, issued in this country. Two hundred thousand copies have been sold in English and a large number in German. It has sold largely abroad, and is still one of the best-selling works in the market. Max Adler's "Hurly-Burly," strange to say, has met with a greater success abroad than at home, 35,000 being sold abroad and only 15,000 in this country. Four houses have published it in England, and a German edition has lately been published in Leipsic. The English press praised it highly, and the Emperor of Austria sent the author a gold medal. The "Physical Life of Woman," in cloth, is now \$1; paper, 50 cents; "Hurly-Burly," cloth, \$1.25; paper, 75 cents.

J. R. OSGOOD & Co.'s books for this week are Miss Phelps' novel, "The Story of Avis," which is sure to be one of the most read and most talked of books of the season; Mr. Stedman's new volume, "Hawthorne and other Poems," taking its title from the noble poem read at Harvard last summer, and including all the short pieces written by Mr. Stedman during the last four years, making a book of great poetic value and attractiveness; "Le Parnasse Français" (which will surely be immediately translated by the trade into its English equivalent, "The French Parnassus"), a collection of French poetry from 1550 to the present time, selected by James Parton, who has done his work *con amore*, has left out all passages so Frenchy that they could not be read in the family or in schools, and, besides writing an interesting preface, has given in the index a deal of information respecting the authors. This work will be issued in two styles, one uniform with Osgood's Household editions of the poets, the other an octavo for holiday use. The "Vest-Pocket" books for this week are "Favorite Poems" of Collins, Dryden, and Marvell, in one volume, of Mrs. Hemans, and "Songs" from Shakespeare's Plays. These three complete the hundred volumes of this unique little library, which holds a world of good reading.

## AUCTION SALES.

October 22d.—Books chiefly from the library of the late Dr. R. Arbuthnot. Bangs.

October 27th.—Collection of Good Books. Bangs.

October 29th, 30th.—Prof. Charles Anthon's Coll. of Autographs. Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

All for Him. By \* \* \* \* ? author of "All for Her." 12°, pp. 376. \$1.50; pap., \$1. .... Carleton.

Artist-Biographies. Vol. I. Titian. By M. F. Sweetser. With List of Titian's Works now in Existence, with dates of production and present location, and Index. 18mo. 50 c. .... Osgood.

Baby's Own Primer. Illus. 4°. 40 c. .... Lothrop.

Bump.—Composition in Bankruptcy, with Forms. By O. F. Bump. 8°. \$1; pap., 50 c. .... Jones.

Burnett.—Surly Tim and other Stories. By Frances Hodgson Burnett. 12°, pp. 270. \$1.25. Scribner, A. & Co.

Campbell.—Complete Poetical Works of Thos. Campbell, with mem. of his Life. 16°. \$1.25, \$1. .... Crowell.

Clay.—A Bitter Atonement. A Novel. By Bertha M. Clay, author of "Thrown on the World." 12°, pp. 467. \$1.50. .... Carleton; Street & S.

Coleridge.—The Poetical and Dramatic Works of Samuel Taylor Coleridge. 16°. \$1.25, \$1. .... Crowell.

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Creasy.—History of the Ottoman Turks, from the Beginning of their Empire to the Present Time. By Sir Edward S. Creasy, M.A. From the new rev. English ed. 12°, pp. xvi, 558. \$2.50. .... Holt.

Daily Light on the Daily Path: A Devotional Text-Book for Every Day in the Year; in the very Words of Scripture. The Evening Hour. 32°, pp. 370. 60 c. Amer. Tract Soc.

Dickens' Little Folks. [New issue.] 6 vols. 16°, \$9; or 12 vols., \$10. Cont.:—Child Wife, from David Copperfield.—Little Nell, from Curiosity Shop.—Smike, from Nicholas Nickleby.—Little Paul, from Dombey and Son.—Boy Joe and Sam Weller, from Pickwick Papers.—Oliver and the Jew Fagin, from Oliver Twist.—Florence Dombey, from Dombey and Son.—Dolly Varden, from Barnaby Rudge.—Sissy Jupe, from Hard Times.—Tiny Tim and Dot, from Christmas Stories.—Dame Durden, from Bleak House.—Two Daughters, from Martin Chuzzlewit. .... John R. Anderson.

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Farquharson. See Finley.

Field.—Private Corporations for Pecuniary Gain. By Geo. W. Field. 8°. \$7.50. .... Parsons.

Finley.—Elsie's Children. A Sequel to "Elsie's Motherhood." By Martha Finley (Farquharson). Illus. 16°. \$1.50. .... Dodd, M. & Co.

Fraser's Tables, for the Determination of Minerals. Based on the Tables of Weisbach. By Persifor Fraser, Jr., A.M. New and rev. ed. 12°. \$2. .... Lippincott.

Forrest, Edwin. See Rees.

Forestier.—Echoes from Mist-Land; or, The Nibelungen Lay revealed to Lovers of Romance and Chivalry. By Auber Forestier. 16°, pp. 260. \$1.50. .... Griggs.

Hakluyt, Richard. See Maine.

\*Harvey.—Paper Money the Money of Civilization. An Issue by the State and a Legal Tender in Payment of Taxes. By Jas. Harvey. 8°. \$2.75. Scribner, W. & A.

He and I; or, Was It He? By the author of "Annals of a Baby." 16°, pp. 198. Pap., 50 c. .... Carleton.

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Maine, Documentary History of the State of. Second Series. Containing a Discourse on Western Planting, written in the Year 1584, by Richard Hakluyt. With a Preface and an Introd. by Leonard Woods, LL.D. Ed., with Notes in the Appendix, by Chas. Deane. 8°, pp. lxi, 253. \$4. .... Maine Hist. Soc.

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Noethen.—A History of the Catholic Church from the Commencement of the Christian Era to the Ecumenical Council of the Vatican. With an Appendix to 1876. With Questions adapted to the Use of Schools. Comp. and tr. from the best authors. By Rev. Theodore Noethen. 4th rev. and enl. ed. 18°, pp. vii, 673. \$1.25. Murphy.

Ossian.—The Poems of Ossian. Translated by James Macpherson, Esq., to which are prefixed a Preliminary Discourse and Dissertation on the Era and Poems of Ossian. 16°. \$1.25; \$1. .... Crowell.

Otto.—Introductory French Reader. By Dr. Emil Otto, Ed., with Notes and Vocab., by Edward S. Joynes. (The Joynes-Otto Elem. French Course.) 16°, pp. 163. \$1. Holt.

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Tom's Wife, and How He managed Her. By a Married Bachelor. 18°, pp. 172. Pap., 50 c. .... Carleton.

Ver Mehr.—Checkered Life in the Old and the New World. By Rev. J. L. Ver Mehr. 8°, pp. 476. \$3. .... Bancroft.

Verne.—From the Earth to the Moon. By Jules Verne. Illus. 12°, red. to \$1.50. .... Scribner, A. & Co.

Vest Pocket Series:—Favorite Poems, by Goethe, tr. by W. E. Aytoun and T. Martin, pp. 92.—Favorite Poems, by E. C. Stedman, pp. 98.—Burns, by Thos. Carlyle, pp. 94.—Goethe, by Thos. Carlyle, pp. 94. Ea., 32°, 50 c. .... Osgood.

Walford.—Pauline. By L. B. Walford, author of "Mr. Smith." (Leisure Hour Series.) 16°, pp. 331. \$1. Holt.

Warner.—Diana. By Susan Warner. 12°, pp. 450. \$1.75. Putnam.

Wheeler.—Daughters of Armenia. By Mrs. L. A. Wheeler. 16°, pp. 157. 90 c. .... Amer. Tract Soc.

Winslow.—Saved by Sympathetic Kindness and the Grace of God. A Tale of To-day. By M. E. Winslow. 18°, pp. 318. \$1.25. .... Nat. Temp. Soc.

## ORDER LIST.

AMERICAN TRACT SOC., New York.		D. LOTHROP & Co., Boston.	
Daily Light on the Daily Path.....	60	Baby's Own Primer.....	40
Thiersch, Melanchthon.....	Pap. 08	Little Blind May.....	\$1.00
Wheeler, Daughters of Armenia.....	90	Pansy, Our Darlings.....	\$1.50 ; bds. 1.00
JOHN R. ANDERSON, Hartford, Ct.		— Little People.....	\$1.50 ; bds. 1.00
Dickens' Little Folks... 6 v., \$9; 12 v., \$10.00		MAINE HIST. SOC., Brunswick, Me.	
A. L. BANCROFT & Co., San Francisco.		Maine, Documentary Hist. of.....	4.00
Neville, Behind the Arras.....	Pap. 1.00	JOHN MURPHY & Co., Baltimore, Md.	
Ver Mehr, Checkered Life.....	3.00	Nothen, Hist. of the Catholic Church... 1.25	
D. M. BENNETT, 141 8th street, N. Y.		NATIONAL TEMPERANCE SOC., New York.	
Humphrey and Bennett, Christianity and		Stearns, Water Spouts.....	1.00
Infidelity.....	1.00	Winslow, Saved.....	1.25
G. W. CARLETON & Co., New York.		JAS. R. OSGOOD & Co., Boston.	
All for Him.....	\$1.50 ; pap. 1.00	Artist-Biographies.—Titian.....	50
Clay, A Bitter Atonement.....	1.50	Howells, Lives of Lord Herbert and Thos.	
He and I.....	Pap. 50	Ellwood (Autobiography).....	1.25
Tom's Wife.....	Pap. 50	Johnson, Tears for the Little Ones.....	2.00
R. CLARKE & Co., Cincinnati.		Vest Pocket Series :—Goethe's Favorite	
Keller, Elementary Perspective.....	1.00	Poems.—Stedman's Favorite Poems.—	
THOMAS Y. CROWELL, New York.		Carlyle's Burns.—Carlyle's Goethe..Ea.	50
Campbell's Poetical Works.....	\$1.25 ; 1.00	J. D. PARSONS, Jr., Albany, N. Y.	
Coleridge's Poet. and Dramat. Works.		Field, Private Corporations.....	7.50
	\$1.25 ; 1.00	T. B. PETERSON & BROS., Philadelphia.	
Ossian's Poems.....	\$1.25 ; 1.00	Coquette, The.....	Pap. 75
DAWSON BROS., Montreal, Can.		Rees, Life of Edwin Forrest.....	1.00
Moore, Norman Stanly's Crusade....Pap.	20	G. P. PUTNAM'S SONS, New York.	
DODD, MEAD & Co., New York.		Mathews, The Enchanted Moccasins.....	1.50
Finley, Elsie's Children.....	1.50	Warner, Diana.....	1.75
Roe, A Knight of the 19th Cent.....	1.50	A. D. F. RANDOLPH & Co., New York.	
S. C. GRIGGS & Co., Chicago.		Stevens, The Burgoynes Campaign....Pap. 50	
Forestier, Echoes from Mist-Land.....	1.50	SCRIBNER, ARMSTRONG & Co., New York.	
Sainte-Beuve, Monday Chats.....	2.00	Burnett, Surly Tim.....	1.25
HENRY HOLT & Co., New York.		Marsh, The Earth as Modified by Human	
Creasy, Hist. of the Ottoman Turks.....	2.50	Action. New ed.....	3.00
Otto, Introductory French Reader.....	1.00	Verne, From the Earth to the Moon. New	
Walford, Pauline.....	1.00	ed.....	1.50
HURD & HOUGHTON, Boston and New York.		SCRIBNER, WELFORD & ARMSTRONG, New York.	
Manners, Pasco.....	1.50	Dobson, Proverbs in Porcelain.....	3.00
G. I. JONES & Co., St. Louis, Mo.		Harvey, Paper Money.....	2.75
Bump, Comp. in Bankruptcy...\$1 ; pap.	50	Seeman, Mythol. of Greece and Rome.... 1.50	
J. B. LIPPINCOTT & Co., Phila.		SOULE, THOMAS & WENTWORTH, St. Louis.	
Fraser's Tables, new ed.....	2.00	Stephens, Criminal Law.....	3.00

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED*, That this Convention recognise the Publishers' Weekly as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

ROBERT CARTER & BROS., New York.

Bible Echoes. By Wells.

Lettice Eden. By Holt.

His Grandchild. By the author of "Nellie's Secret."

CLAXTON, REMSEN & HAFFELINGER, Phila.

To the Sun; or, A Journey through Planetary Space. By Jules Verne. Tr. by Edward Roth. With 36 original illus. 12°, pp. 410. \$2.

JOHN WILEY & SONS, New York.

St. Mark's Rest. The History of Venice. Written for the help of the few travellers, who still care for her monuments. By John Ruskin.

The Laws of Fesole. A Familiar Treatise on the Elementary Principles and Practice of Drawing and Painting as determined by the Tuscan Masters. Arranged for the Use of Schools. By John Ruskin.

Proserpina. Studies of Wayside Flowers, etc. By John Ruskin. Parts 3 and 4.

Deucalion. Studies of the Lapse of Waves and Life of Stones. By John Ruskin. Parts 3 and 4.

# The Publishers' Weekly.

OCTOBER 20, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE PROPOSED POST-OFFICE REGISTRATION.

WE print elsewhere the text of the proposed bill, prepared by Mr. Bissell, for the registration of newspapers taking advantage of the pound rates on second-class matter. This opens a vexed question, which, as we have before said, it is most desirable to have settled in some permanent way. And Congressional legislation is of course the one permanent way, beyond the influence of changes in the administration of the department or of individual caprice. The publishers of a large class of journals, of public importance, were much harassed during the past summer, as our readers have reason to know, by some very curious decisions from Mr. Marr and others excluding them from the benefit of newspaper rates—a difficulty which was not removed till copies of and affidavits from the journals in question were brought personally before Postmaster-General Key, who promptly decided, with sound common-sense, that the publications in question were newspapers. *The American Grocer*, on which the attack seemed to be concentrated, was one of the journals submitted.

But while the new act is intended to cover this important question, we are by no means certain that it covers it in the right way. In the first place, the bill leaves it indefinite whether the printing of the words "registered for transmission through the mails at the privileged rate," after the English fashion, on the issue and on the wrappers is obligatory or not; it is, at best, a long and awkward phrase for a title-page, and to those papers which write and do not print their wrappers, the printing would be a considerable

additional expense. But the real pith of the thing is in the fourth condition of section sixth.

What are "public news and articles relating thereto, or to other current topics or events, either general or special"? These phrases must again be construed, like our old friend the phrase "primarily for advertising purposes," and the bill is as indefinite as the one it is meant to remedy. If Mr. Marr and Mr. Bissell are to be the judges, as the bill perhaps is meant to contemplate, their previously expressed opinions make it probable that the legitimate trade journals will again be thrown out, despite the Postmaster-General's decision, which would be practically annulled. In that case, higher rates will be charged upon this class of newspapers than under previous high-postage bills, and the journals must suffer accordingly.

It is, however, very much to the advantage of legitimate journals, whether trade journals or otherwise, that the gratuitous advertising sheets, issued for the sole benefit of their publishers, should not have the postal advantages offered to newspapers. Unfortunately, the bill may be evaded by them and actually turned in their interest against regular publications. It is easy to put on the cloak of public purpose, and *Baldwin's Monthly*, for instance, "consists mainly" of general literary articles such as the magazines print. On the other hand, perhaps as a general rule, the trade journals could not survive unless they had more pages of advertising than of reading matter. The fact of it is, that the only way to decide practically whether a publication is a newspaper for public purposes is to ascertain whether the public adopt it by paying for it. The whole thing should turn upon the payment of subscriptions. The old law covers this point, but it does not seem to work to the satisfaction of the department. A publisher is often very ready to take the oath, but in practice he is very apt, simply through carelessness, to let his employés violate it. Facts don't always come to his notice. A practical way to meet the difficulty might be to require the publisher, at the end of each quarter, to take oath that he had made personal investigation of the mailing of his publication, and that in his information and belief copies had been mailed at pound rates only to paying subscribers and others within the law; and to suspend the pound rates until this assurance has been given. He would be less careless in swearing to facts than in swearing to promises.

We do not understand that the PUBLISHERS' WEEKLY is really concerned in this matter, because it was at the first attack decided that, as a literary journal, it was entitled to the privilege of pound rates. But all journals and all busi-

ness men are interested in seeing common-sense justice done in so important a matter, and it is altogether too dangerous to permit the government to prescribe just what shall constitute a "newspaper" and just how newspaper publishers are to conduct a business which they must understand much better than the government.

OUR friends of the *Nation*, in noticing the Trade-List Annual in last week's issue, did so, we fear, from a too hasty glance. Instead of fewer, the Annual for 1877 contains thirty-seven more lists than that for 1876, the fact that the index of 1876 contained, as there stated, the names of publishing firms who had contributed to previous Annuals having probably misled the writer. Wilson, Hinkle & Co.'s list is not among the omissions, the firm which succeeded to their list some months since appearing in their proper place as Van Antwerp, Bragg & Co. The most notable omission, that of J. B. Lippincott & Co., was overlooked. —In its succeeding issue, for this week, the *Nation* notes that it "accidentally ignored the fact" of the change of firm, but it fails to note its more injurious mistake of stating that the number of lists is less instead of greater than last year—a fact which should not have been accidentally ignored, and which we learn had been called to its attention. This is a serious error in criticism, involving the loss or growth in importance of the publication. We fear that this is what, should the *Evening Post* do it, the *Nation* would call "journalism."

#### AMERICAN BOOKMAKING.

AN English book-dealer says no American publishing house ever got out a book equal to the general style of printing in vogue in England. He does not refer to binding or outside show, but to the print, the taste, the ink, and the quality of the paper. In some particular the American book is sure to fail, be it only in the proportions of margins.—*New York Sun*, Oct. 16.

TO THE EDITOR OF THE SUN—Sir: Observing a paragraph in to-day's issue of the *Sun* containing a statement as to the inferiority of American publications compared with English, in the matter of paper and print, we take the liberty of sending you a few pages of "Rice's Calculus," with the request that you donate the work to the "English Book Dealer" who made the wholesale and, as we believe, erroneous statement above referred to. National pride forbids us to permit his assertion to go unchallenged, and we have no doubt other publishers can further refute it. You will excuse our sending a fragmentary book, but the balance, some 200 pages, is still in press.

Respectfully, JOHN WILEY & SONS.  
—*New York Sun*, Oct. 17.

#### A PUBLISHER WORTHY OF HONOR.

SOME interesting reminiscences of Mr. William Longman are given in the last issue of the London *Bookseller*. Mr. Longman was the virtual founder of the London *Publishers' Circular*, and in this also a handsome tribute is paid to him, we presume from the pen of Mr. Sampson Low. The *Bookseller* says:

"In 1837, while engaged in the publishing department, he became dissatisfied with the manner in which the then only trade journal, *Bent's Literary Advertiser*, brought new books before the notice of the booksellers, and he suggested some improvements; but these suggestions were ignored by the proprietor of that journal. Finding that there was no chance of improvement, Mr. Longman consulted some other members of the trade, and a committee [of fourteen publishers, of whom only three survive] was formed for the purpose of starting a new publication which should more fittingly represent the wants and requirements of the trade.

"The conception of the work and the plan of it were Mr. Longman's. He selected Mr. Sampson Low, then carrying on a retail business in Lamb's Conduit Street, for the post of editor, and although retaining the nominal proprietorship in his own hands, derived no pecuniary benefit from the publication. The first number of the *Publishers' Circular* made its appearance on the 2d of October, 1837, and presented a great improvement upon Bent's list. In order to give the work a successful start, three thousand copies were printed for gratuitous circulation, and all the influence of the house of Longman was brought to bear upon its numerous connections. The *Circular* became an established success, and has been carried on ever since under the able management of Mr. Sampson Low, who we hope will continue the work for many years."

"Bibliography appears to have been a subject of special attraction to Mr. Longman, and it is a cause of some regret that he abandoned this for subjects of a more profitable character. He compiled a very useful volume, published anonymously, 'A Catalogue of Works in all Departments of English Literature, classified with a General Alphabetical Index. The full titles, sizes, prices, and dates of the last editions given.' A second edition of this, corrected to the end of 1847, appeared in 1848. About this time he took great interest in the subject of trade regulations, for the purpose of repressing underselling, and took the chair at a meeting of the trade held at Exeter Hall. When the question was afterwards, in 1852, most improperly referred to Lord Campbell, Mr. Grote, and Mr. Macaulay, he formed one of the deputation. The decision was adverse to a protective system, and Mr. Longman was one of the first to withdraw from the Booksellers' Association, which immediately afterwards was dissolved. At a more recent period he stated that, although his own private opinions had undergone no change, he was not disposed to move in the matter of trade protection."

"Apparently, soon after this he turned his attention to studies of another kind. The 'Travellers' Library' occupied much of his time, and he also became a traveller. A privately published 'Six Weeks' Tour in Switzerland' appeared from his pen in 1857, and he

took part in the proceedings of the Alpine Club, of which for a time he was president. In 1859, having taken up his residence at Chorleywood, Hertfordshire, he endeavored to enlighten the laborers of his neighborhood by giving them lectures upon the early history of England. These lectures he afterward published in shilling parts, 'for distribution among the laborers belonging to the Chorleywood Association.' The laborers were ungrateful—they preferred beer to printed lectures, and the distribution was almost entirely gratuitous. Mr. Longman, however, pursued his historical researches, completing the volume in 1862. In 1869 he published the 'Life and Times of Edward III.', the standard history of that monarch and the stirring times in which he lived. His historical works were well received, and when his name was proposed and balloted for at the Society of Antiquaries, he had the rare honor of being elected without receiving a single black-ball.

"One of Mr. Wm. Longman's sons, Mr. C. J. Longman, is in the business, which has now existed during five generations, having been founded about the year 1724."

W. L.—OBIT. 1877; ÆTAT. 64.

We scarce may hope to see his like again :  
In all things honest, and in nothing vain.  
Loyal and true was he in word and deed,  
Liberal to every one he found in need ;  
In no one act did he show littleness,  
And never was elated by success :  
Many he helped in days of sore distress.

Long did he suffer pain without a sigh,  
O wing nor gold nor love, feared not to die ;  
No thought of mis-spent time could him oppress,  
Gladly he looked beyond life's wilderness ;  
Manfully fighting until fall of night,  
And bravely conquer'd in the life-long fight,  
Now in the grave he rests, waiting for perfect light.

\* \* \*

#### THEORIES AND PRACTICE OF COPY- RIGHT.

M. DANIEL DE FOLLEVILLE, Professor of Civil Law, has reprinted from *La France Judiciaire* an essay "De la Propriété Littéraire et Artistique," in the thirty-three pages of which he lucidly examines the three views of literary property now prevalent. According to the first, the author has an inherent and perpetual right to the product of his pen. The second theory is the direct opposite of this: literary work cannot by its nature be the exclusive property of its author; therefore society has an unrestricted right to the reproduction of all literature. M. de Folleville himself takes the third view: he considers that the author and society have equal rights; the writer's title to his MS. is incontestable, but publication is an alienation for the benefit of society and should therefore be recompensed by society. By publication the author's absolute title is transformed into a claim for indemnity—a claim which most nations satisfy by assuring to the author the exclusive right to the reproduction of his own works for a certain number of years. In the examination of this theory and of the articles of the code which govern its application in France, M. de Folleville cites some curious rulings. It has been held, for instance, that the repetition of an air by a hand-organ is an infringement of the composer's copyright—a principle reversed by a special

act. In the vexed question of copyright in articles originally published in periodicals, it seems that in France the title remains in the author, except in so far as he may have parted with it for a single publication in a single periodical. The editor has no right to farm out correspondence. In Spain any newspaper article can be reproduced if credit be given. The final pages of Professor de Folleville's pamphlet are taken up with comparative legislation on copyright. The United States follow England, but are a little less liberal; here copyright ceases absolutely in forty-two years. In Italy it runs eight years. In Spain and in Russia it lasts for life, with remainder to the author's heirs for fifty years. M. de Folleville remarks that no nation has adopted the theory of perpetuity of copyright. He ignores America generally, and is therefore ignorant that by our rulings a play can practically be perpetually protected. Copyright only affects published works; performance of a play is not publication; as long, therefore, as the dramatist keeps his play in MS. the common law will protect his manuscript as carefully as his hat or his handkerchief; his title is, to all intents and purposes, perpetual.—*The Nation*, Oct. 11th.

[The fact that Great Britain, by special act of Parliament, granted perpetuity of copyright on Clarendon's "History of the Rebellion" seems also to have been overlooked.—ED. P. W.]

#### TEXT OF THE REGISTRATION BILL.

*A Bill for an Act for the registration of second class matter and the sale of postage stamps thereon.*

*Be it enacted, etc. :—*

SECTION 1. There shall be two rates for mailable matter of the second class—to wit, a "privileged" rate and an "ordinary" rate. Publications registered as herein provided shall be entitled to pass through the mails at the privileged rate; all others shall be subject to the "ordinary" rate.

SEC. 2. From and after the passage of this act, publishers of mail matter of the second class who may desire to secure to their publication the benefit of the privileged rate of postage shall submit the same to the department under such regulations as the Postmaster-General may prescribe, who shall cause the same to be examined, and, if determined to be entitled to the benefit of the privileged rates, shall cause a license or certificate of registration to be issued to the postmaster at the place where such publication shall be published, who shall notify the publisher of the same to that effect.

SEC. 3. Such license or certificate of registration shall entitle the publisher of such publication to have printed upon each issue thereof, and upon the wrapper of each package thereof, the words "Registered for transmission through the mails at the privileged rate," or words of like import which may be prescribed by the Postmaster-General, and the payment of an annual fee of \$1 to the postmaster at the office of mailing shall further entitle the publisher of such publications so registered to have the same transmitted through the mails at the following rate of postage, to wit: When published as often as once a week, two cents per pound or fraction thereof; when published

less often than once a week and as often as four times a year, three cents per pound or fraction thereof.

SEC. 4. The certificate of registration, granted as in the preceding section, shall be revoked only by the Postmaster-General or by his order, and then only in case the publication to which it shall have been granted shall have so changed its character as to make it subject to the ordinary rate, or in case the publisher thereof shall be guilty of a palpable evasion of the postal laws relative to the classification of mail matter.

SEC. 5. Any person who shall print upon any number of his publication or the wrapper thereof the words designated in section three (3), or other words of like import which may be prescribed by the Postmaster-General under the authority conferred in that section, to whom has not been granted a certificate of registration, or who shall submit false evidence to the department as to the character of his publication, shall be deemed guilty of a misdemeanor, and for every such offence shall be punished by a fine of not less than \$25 nor more than \$100.

SEC. 6. The conditions upon which a publication shall be admitted to the privilege of registration are as follows:

First. It must be regularly issued.

Second. It must be issued from a known office of publication.

Third. It must be for a public purpose.

Fourth. It must consist mainly of public news, or of articles relating thereto, or to other current topics or events, either general or special, provided, however, that nothing herein contained shall be so construed as to permit books, either bound or unbound, or publications which, although issued in regular series or successive numbers, are but reprints of books, to be entitled to the benefits of the "privileged" rate.

SEC. 6. On all mail matter of the second class not registered as provided in the preceding sections postage shall be paid at the rate of one cent for each two ounces or fractional part thereof, which rate shall be called the ordinary rate.

SEC. 7. The Postmaster-General shall prescribe such regulations not inconsistent with the provisions of this act as shall be necessary to carry the same into effect.

#### JOURNALISTIC NOTES.

THE November number of *The Literary World* will be extended to twenty-four pages, and will contain, besides notices of all important new publications and the usual variety of news and gossip, counter articles upon Joseph Cook's Lectures on Biology, one by Rev. Minot J. Savage, of Boston, and the other by a scholar whose name will be at once recognized,—the two eminently representing the opposing schools of thought upon that subject.

THE November *Galaxy* contains a paper on "The Federal Language," being a chapter on Americanisms, by Richard Grant White.

THE fourteenth of the "Poet's Home Series," in the November number of *Wide Awake*, will have for its subject E. C. Stedman, and for its author R. H. Stoddard. There will be a portrait of Mr. Stedman.

MR. LONGFELLOW will contribute to the December *Harper's Magazine* a poem called "Keramos," which, with illustrations by Abbey and Fredericks, will extend to fourteen pages.

*Harper's Monthly* for 1878 will have no less than three serials, by Mrs. Thackeray, Mrs. Mulock Craik, and Thomas Hardy.

D. APPLETON & CO. are putting new energy into the pushing of their periodicals through the trade, and have issued circulars offering liberal rates on orders or subscriptions received through dealers, whether to be delivered to them or to subscribers direct. These include *Appleton's Journal*, with the fine steel plate of "Dickens in his Study"; the *Popular Science Monthly* and its capital *Supplement*; and the *New York Medical Journal*, which can be had in clubs, at trade discount, in any of the combinations. It is intended to offer to the trade so liberal a margin that it will be an inducement to them to take hold vigorously.

THE publishers of the *Atlantic* promise remarkable attractions for the new volume. Henry James, Jr., will present the counterpart of "The American," in a novel in four parts, "The Europeans," in which national contrasts of character are studied in America. Another serial, "Berthold: a Romance," to run through five numbers, is the first important work of a new writer, Wm. H. Bishop, and there is a promise of a considerable story from Mr. Howells himself. A new feature will be studies from French, German, and English books not usually accessible by leading writers. There has just been added to the admirable *Atlantic* portraits of Mr. Bryant and Mr. Longfellow a third, of Mr. Whittier, also from the pencil of J. E. Baker, the artist of the previous portraits. The publication is peculiarly fitting, in view of the approach of Mr. Whittier's seventieth birthday, and both as a portrait and a work of art the picture is extremely satisfactory.

THE *Library Journal* for October will be devoted chiefly to college libraries and their development. There will be leading articles on College Library Economy, by Frederick Vinton, of Princeton College, with views and plan of the Princeton Circular Library Building; on College Libraries as Semi-public Libraries, by Prof. Robinson, of Rochester University; on Learning to Read in College, by R. R. Bowker, and, it is hoped, one by Justin Winsor, President of the Library Association, and now of Harvard University, outlining his plans for bibliographical work in connection with college study. Some account will be given of what has been accomplished in Class-room Bibliography, by Prof. Moses Coit Tyler, at Michigan University, and by others; the librarians of twenty leading colleges contribute Statistics of Student Reading and suggestions; and there will be other features of college interest. The *Library Journal* contains in every number many features of interest to the trade. The yearly subscription is \$5, less trade discount, and single copies will be sent through the trade with like allowance.

WE cannot help again commending the PUBLISHERS' WEEKLY, New York, as the best periodical of its kind in America. It is very ably conducted.—*Boston Traveller*.

## BOOK NOTICES.

THE LIFE OF J. M. W. TURNER, R.A., by Walter Thornbury. (Holt.) The publication of a life of Turner is very welcome and seasonable. A new interest has sprung up regarding him and his works of late years, and the world is glad to receive other testimony than that of Mr. Ruskin relative to his claims as a great artist. Mr. Thornbury quotes largely from Ruskin, but also differs from him materially in the estimate he places upon the majority of Turner's paintings, especially those sent out during the last years of his life. Mr. Thornbury does not spare Turner's character either, telling the whole truth about him as a man in his dealings with his engravers and others. He does not present a very heroic figure, although no doubt a truthful one. There are few periods of English art invested with the intense interest that clings to the age in which Turner painted. Born in 1775 and living till 1851, his lifetime included the rise and culmination, probably, of English landscape painting. As the greatest landscape painter of any time, an account of his methods, his merits, his faults, and his failings cannot but appeal to every one having any artistic tastes. This is a second edition of a work published over fifteen years ago. It is considerably enlarged by the addition of sixteen previously unpublished letters of Turner and numerous anecdotes respecting the great artist, furnished by his friends and fellow-academicians; and the appendix has had added to it a record of fourteen years' sale of his pictures. The work is embellished by a number of illustrations, fac-similed in colors, from Turner's original drawings. The fourth volume of the "Amateur Series." 12mo, cloth, \$2.75.

SURLY TIM, AND OTHER STORIES, by Frances Hodgson Burnett. (Scribner A. & Co.) In a note appended to this little volume, Mrs. Burnett announces that this and "That Lass o' Lowrie's" are the only works issued under her name which have been prepared and corrected for publication in book form under her personal supervision. This volume comprises, besides "Surly Tim," "Le Monsieur de la Petite Dame," "Smethurstses," "One Day at Arle," "Esmeralda," "Mère Giraud's Little Daughter," "Lodusky," all well known to readers of *Scribner's*, and "Seth," published in *Lippincott's*. Two of them are in the Lancashire dialect the author loves so well to reproduce, while the others are equally well told in "North Callina" patois, London cockney, and French phraseology, showing her at home on any ground or in any scene she may choose to represent. The stories are all very dramatic, full of strong contrasts and vivid color and a strange tenderness that almost moves to tears. "Surly Tim" is one of the most touching and powerful short stories we have ever read. 16mo, cloth, \$1.25.

THE BIOGRAPHY OF ALFRED DE MUSSET, translated from the French of Paul de Musset by Harriet W. Preston. (Roberts.) The translator's words best describe this memoir of Alfred de Musset by his devoted brother Paul: "In many respects, a model of what a biography ought not to be. It is an ardent and tearful defence, a eulogy, a threnody, a picturesque and highly idealized sketch: it is anything, in short, but a sober and truthful piece of portraiture. . . . But the eager plea of M. Paul de Musset deceives as little as eager pleas usually

do. We divine all that he avoids saying, at the same time that we like him the better for his chivalrous care of his brother's reputation." Alfred de Musset, in his dissipations and recklessness, was not unlike our own wayward poet Poe, who has often been compared to him. His brilliant genius and his wrecked life are alike matters of history, his own pen having laid bare his heart's weaknesses and follies. To those who can read between the lines this charming volume offers both entertainment and instruction. Miss Preston's reputation as a translator will be enhanced by the delicate manner in which she has rendered this simple and graphic narrative, 12mo, cloth, \$2.

ELEMENTARY PERSPECTIVE, by M. J. Keller. (Clarke & Co.) This handbook is intended to fill a very important place, notwithstanding the many works on this subject already before the public—that is, the "middle ground" between those which are too voluminous and those which are not sufficiently explicit. It has been in use in the School of Design, Cincinnati University, for two or three seasons in manuscript form, during which time its usefulness has been fully tested, and it has received such changes and additions as the author found, from practical tests, to be of the greatest value. It is now offered to teachers and students, with the hope that it will prove a practical aid in the study of the art of drawing. It is condensed and very simple in style. 12mo, cloth, \$1.

THE WINGS OF COURAGE, Stories for American Boys and Girls, adapted from the French by Marie E. Field. (Putnam.) "The Wings of Courage," "The Deserted Castle," and "Queen Coax" are the stories contained in this little book. They can scarcely be called fairy tales, and yet are such a charming mixture of fact and fancy as to be quite out of the ordinary run of stories. "The Wings of Courage" is the story of a little French boy, Clopinet, who, being born with the idea of becoming a sailor, does not take kindly to the work his father sets him. His father, becoming impatient and thinking him utterly useless, sells him to a tailor, a horrible, ill-tempered old hunchback. The tailor carries him off on his back, but when night comes Clopinet eludes him and takes refuge amid the cliffs of Honfleur. There he finds a deserted hut, in which he lives. He makes acquaintance with the birds and follows them to the highest peaks, watching their habits and hunting for their nests. In this way he collects a number of beautiful heron's plumes, which he sells for a large sum of money, going back home with a fortune. This is not the end of the story, as he afterwards becomes a great naturalist and a famous and rich man. A pretty moral is evolved out of all the stories, which are adorned with the embroidery of a most delicate and poetical imagination. The style is exceedingly simple and attractive. Illustrations by Lucy G. Morse. 16mo, cloth, \$1.25.

SIX SINNERS, by Campbell Wheaton. (Putnam.) "Six Sinners" are six little girls, whose exploits at school in Bantam Valley form the chief part of the book. Dora Maynard, the "chiefest" of these sinners, is a wild, imaginative little girl who has been brought up in the country, under the care of her grandpapa and grandmamma and in the company of her cousin Jack. She is sent to boarding-school by her father, in the hope of taming her. Her troubles

and adventures here are very entertaining. The school-children and the teacher are very graphically described, while Dora is finally the heroine of a very dramatic episode which winds up her school-days. A lovely little book for girls. 16mo, cloth, \$1.25.

**ALL FOR HIM.** (Carleton.) Like "All For Her," by the same author, this is a history of a crime, written with the minute fidelity and graphic realism of a newspaper report of an actual trial. It shows power of a no mean order, cultivation, and a keen knowledge of New York City life. The subject is by no means an elevating one, being the murder of a young girl by her lover, a fashionable society man. Her remains are dissected, placed in two trunks, and sent to different quarters of the State. The finding of these trunks is the opening scene of the story. From this to the dénouement, the case is worked up with all the skill of a trained lawyer and the brilliancy of a veteran journalist. 12mo, paper, \$1.50.

#### LITERARY AND TRADE NOTES.

W. J. WIDDLETON's unique paper edition of Poe's Prose Tales is having a steady sale. His other editions of the same author's works, which are as neatly gotten up as they are reasonable in price, will, since the late publication of several defences of the poet, be more sought after than ever.

DERBY BROTHERS, of New York, have in press "How we raised Our Baby," with an introduction by John Habberton, who certainly knows all about the subject. The work, while indulging in ready humor, will give solid advice as to the problem of raising children.

JOHN R. ANDERSON, of Hartford, Ct., having purchased the plates of the admirable collection of juveniles entitled "Dickens' Little Folks," will publish them at short intervals in two editions, one in 6 and one in 12 volumes. We call attention to his offer to dealers in our advertising columns.

THE great book from Roberts Brothers this season, and one of the best of the many recent notable biographies, will be the "Memoir and Letters of Charles Sumner," which is to be published early in November. It tells the story of his boyhood, school and student life, travel in Europe, work as a lawyer, large social acquaintance, and his first conspicuous public appearance as the Fourth-of-July orator in Boston for 1845. The story is told by Mr. Edward L. Pierce, one of Senator Sumner's literary executors, and is told with excellent judgment and taste. Many of Mr. Sumner's letters are included, and the allusions to more or less famous people are accompanied by footnotes that give just the concise and sufficient biographical or historical information readers desire. The two volumes contain two portraits, one an admirable engraving from a daguerreotype taken when Mr. Sumner was between 45 and 50, the other copied from a portrait taken when he was a young man. This last is in Mr. Longfellow's possession, and is greatly valued by him.

THE REV. JOSEPH COOK's Monday Lectures are published in London in serial parts, each containing several lectures. Five parts, with thirty-one addresses, are already out.

ROBERTS BROTHERS have in press for early publication "Tom: a Home Story," by Rev. George L. Chaney, whose "Fred Grant & Co." pleased and made more manly a host of boy readers.

REV. DR. F. H. HEDGE has in the press of Roberts Brothers a new book entitled "Ways of the Spirit, and other Essays." This is emphatically good news, for Dr. Hedge never publishes any thing poor or commonplace or less than admirable in thought, learning, breadth of view, and noble charm of style.

LOCKWOOD, BROOKS & CO. are preparing for a Christmas feast "Slices of Mother Goose," with fine literary dressing by Miss Alice Parkman, and artistic "fixins" by "Champ." Just what form they will be served in is not decided, but something taking.

ORDERS for "The Story of Avis" poured into Osgood's in advance of publication so fast as to indicate that it will have a very large sale.

IN the Putnams' forthcoming holiday book, Mr. Bryant's poem of "The Flood of Years," with designs by W. J. Linton, the trade may expect a volume of unique and very elegant style.

G. P. PUTNAM'S SONS will shortly publish, for the Society of Ethical Culture, a volume of scholarly essays, on various topics, by Dr. Felix Adler. "Creed and Deed" is the title and gives a cue to the book.

MR. McCOAN, author of the book on Egypt published by Henry Holt & Co., and recently the editor of the *Levant Herald*, was kindly relieved from journalistic duty by the Turkish Government, in the nick of time for the preparation of his book. His paper had something of a Western European character as well as circulation, and upon the breaking out of the present war a staff of correspondents was organized to give trustworthy reports of the conflict. In publishing such items it violated the rules of the Turkish War Department, which provided that only news issued through it shall be made public, and for this offence publication of the paper was prohibited for six months.—*Tribune*.

THE "Home Cook Book" is evidently not for a day but for all time—and all kitchens. Mr. Waggoner reports it in its 22d thousand, in which edition have been added articles on the important subjects of "marketing" and "servants," swelling the book to 400 pages.

THE Cambridge (England) University Press will publish immediately the Gospel of St. Mark, with critical and explanatory notes, and an Introduction by Dr. Maclear, Head Master of King's College School, London. This is the first instalment of the Cambridge edition of the "Bible for Schools" to be brought out under the general editorship of Prof. Perowne, with the assistance of an able staff of editors.

HENRY A. YOUNG, of Boston, will publish some time this month "The Wooden Spoon," by Park Ludlow, which will make the third volume of the "Red Shanty Series."

THE sale of Bishop Gibbon's (now Archbishop of Baltimore) work, "The Faith of Our Fathers," is upwards of 22,500 copies, the largest sale that any Catholic work has ever reached in this country, and the prospects are that it will in reasonable time reach 100,000.

FIVE hundred copies of Rev. Phillips Brooks' "Yale Lectures on Preaching" have been sold in Boston.

AMONG Macmillan & Co.'s interesting promises for this fall are "Lectures on Mediaeval Church History," by Archbishop Trench; vol. iv. and v. of Prof. Masson's "Life of Milton;" vol. iv. of the translation of Lanfrey's "History of Napoleon the First;" "Lectures by a Certain Professor;" a new volume of Sermons, by the Rev. Alexander Maclaren; "Sermons on some Aspects of the Christian Ideal," by Prof. Lewis Campbell; "A Commentary on St. Paul's Epistles to the Thessalonians," by the Rev. Dr. Eadie; Emile de Laveleye's "Forms of Property," translated by G. R. Marriott; Mr. Gladstone's "Primer of Homer," and a "Primer of Greek Literature," by Prof. Jebb, in the series of Literature Primers edited by Mr. Green; a Primer of Pianoforte Playing, by Franklin Taylor, edited by Mr. George Grove; "History of European Colonies," by E. J. Payne, in the Historical Course for Schools, edited by Mr. Freeman; and, for the children, "The Cuckoo Clock," by the author of "Carrots," illustrated by Walter Crane; and "The Magic Valley," by Miss E. Keary, with illustrations by E. V. B.

THE volume of poems by Rev. John W. Chadwick, of Brooklyn, has passed through five editions.

D. M. BENNETT, editor of *The Truth Seeker*, has published in book form, under the title "Christianity and Infidelity," the discussion carried on between him and the Rev. G. H. Humphrey, from April to September, in the columns of his paper, which at the time excited not a little interest among the constituents of the contestants.

G. P. PUTNAM'S SONS have just issued the twenty-first edition of "The World's Progress, A Dictionary of Dates," edited by George P. Putnam. This edition has been revised and continued by F. B. Perkins, the synchronistic tables and the alphabetical arrangement of historical and statistical facts having been brought down to July, 1877, and the short chapter of "Statistics from the United States Treasury Department" having been enlarged by the addition of similar statistics from authoritative sources.

MISS E. M. COE, principal of the "American Kindergarten," in New York, has in preparation a number of little books illustrating her methods of teaching.

SCRIBNER, ARMSTRONG & CO. have just issued a new and revised edition, at reduced price and uniform with the author's other works, of Marsh's "The Earth as modified by Human Action," formerly widely known under the title of "Man and Nature." An appendix and a few other additions have been made.

D. LOTHROP & CO. have ready a new and enlarged edition of Mrs. Bates' delightful "Classics for Babyland;" "Little Truths for Little Folks," a series of Bible stories told by Laurie Loring, and illustrated; "My Beautiful Picture Book," a quarto, 13 x 15 inches, with stories told in prodigious type, and large pictures; "Poems for our Darlings" from Mrs. Thaxter, Miss Phelps, Ella Farman and others, illustrated, of course; "Vacation Stories" for boys and another set for girls; and "The

Voyage of the Steadfast," a very readable story by W. H. Kingston, who has already made a name among boy-readers. About the 1st of November, Lothrop will bring out the promised new and attractive edition of the American Golden Treasury books: Sir Roundell Palmer's "Book of Praise," "A Book of Golden Deeds," gathered by the author of "The Heir of Redcliffe;" Coventry Patmore's "A Garland from the Poets;" F. T. Palgrave's "Golden Treasury of the Best Songs and Lyric Poems in the English Language;" and "The Pilgrim's Progress." These excellent books will appear in 16mo volumes, at \$1.25 each; also in a red-line edition, with illustrations, at \$3 each.

ROBERTS BROTHERS will soon issue a new edition of Susan Coolidge's "What Katy Did at School," with illustrations by Mary A. Hallock.

J. B. LIPPINCOTT & CO., in addition to their long list of fall announcements already given, add the following: "Gray Abbey," by the author of "One in a Canter," will be volume 4 of the "Star Series" of novels, which has had quite a success. "In the Meshes," by Christian Mackenzie, will be volume 5. Early in November will appear "Six Hundred Robinson Crusoes," who will be on hand to delight the youth of both sexes; it will be a 12mo, with plenty of illustrations. "Souci" is the title of a new novel by Mrs. Twells, the author of "The Mill of the Gods." A timely work will be that of the Rev. Horatio Southgate, D.D. "The Cross above the Crescent." As the author was many years a bishop at Constantinople, and has had real practical experience among the Turks, he will be able to throw a great deal of light upon their manners and customs, which at this time will be especially welcome. It will be in the form of a romance. "The Blue Banner" will be a companion volume, and will give the adventures of a Mussulman, a Christian, and a pagan in the time of the Crusades and Mongol Conquest. Léon Cahun is the author, and W. Colles Sanders translates it from the French. It will be illustrated with 76 wood-cuts by J. Lix. It will be ready, in crown 8vo, extra cloth, in a few weeks.

DR. SCHLEIMANN's forthcoming book, to be published here by Scribner, Armstrong & Co., will have an introduction by Mr. Gladstone, who consented to become sponsor for the book only after careful examination of its contents and consultation with the authorities of the British Museum.

A BOOK of "Fairy Tales from Spenser," with wood-cuts and illustrations in colors, is in press by Chatto & Windus.

THE (London) *Academy*, in announcing Mr. Bayard Taylor's forthcoming work on German Literature, says: "We have no one in England at all comparable to Mr. Taylor in German, and especially Schiller and Goethe, literature."

A "LITERÄRT ALBUM," containing contributions in prose and verse by the best Swedish authors, with portraits of each author, is to be the Christmas enterprise of a Stockholm publisher.

THE Tauchnitz collection of English authors now comprises 1669 volumes. Of these, 1597 are by British writers and the remaining 70 are by American authors.

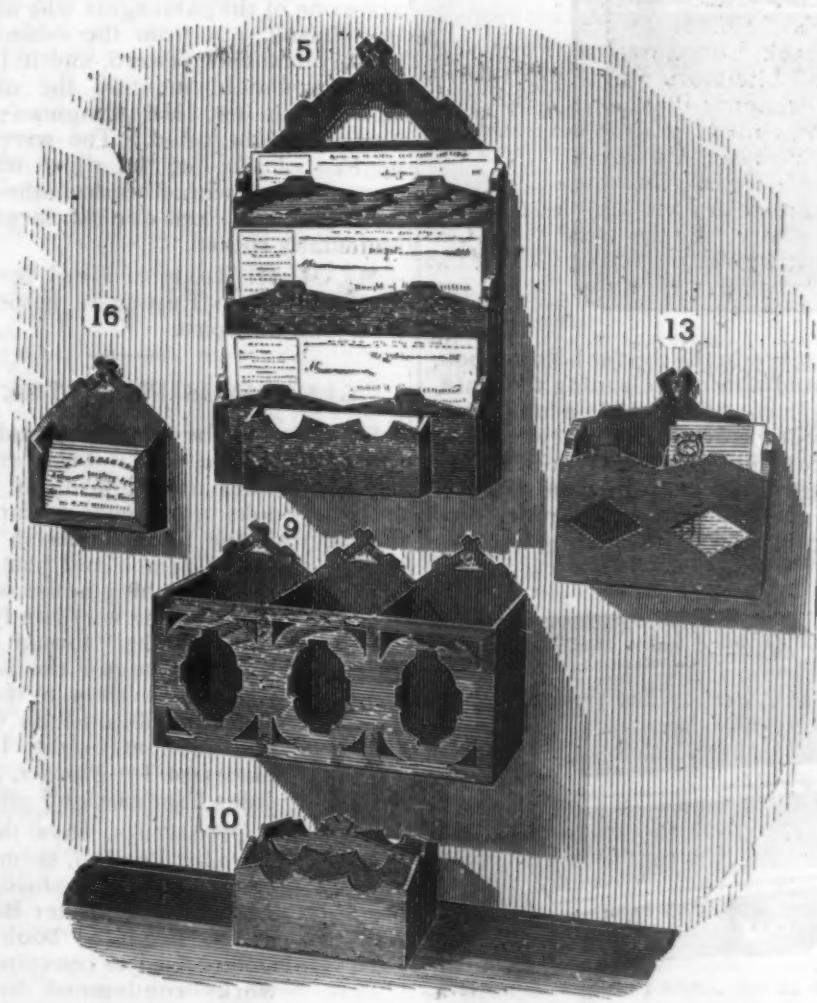
## STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY as the source of their information.

F. J. SWAIN, late manager for Perry & Co., has just completed the manufacture and introduction of a novelty which promises to be a success. The cut herewith represents several

designs, and the goods are furnished stamped in colors or embossed, as may be desired. The embossed retail for 75 cents; those in colors sell for \$1.25 per box. The demand for this line of goods thus far has been unprecedented.

KAUFMANN & Co., New York, have a new and beautiful line of portfolios in linen, duck, and canvas, which are handsomely ornamented with over fifty different subjects, such as flowers, bouquets, birds, etc. They come in three different sizes, No. 1, No. 2, and No. 3, ranging in price from twelve to fifteen dollars per dozen. They seem to be just the thing for the fall and holiday trade. This house has one of the largest



styles of the goods, which consist of a line of stationery cases made of wood corresponding with the tin now in use, embracing bill-head, post-office, letter, note, and envelope cases, etc. These goods are much more attractive than those now in use, and can be sold at equally low prices. The trade will find it to their advantage to examine the samples, which can be seen at 131 William Street, where Mr. Swain is located.

C. S. PLUMMER, with May, Hard & Co., New York, has started East with a fine line of new papers, wedding goods, and holiday papeteries. Among the latest novelties is the "What Day" papeteries, containing one quire of satin-finished paper, octavo size, and envelopes to match; "Billet de Correspondance," containing twenty-four cards and satin-finished envelopes to match. Each box has seven different

assortments of scrap-book pictures, box ornaments, and chromo cards in the market.

WM. D. BENNAGE, JR., 47 N. Ninth St., Philadelphia, has just published a new and complete school report, which is very useful to teachers and deserves careful reading. It sells at the moderate price of \$1.25 per hundred. His "Favorite" series of school government, comprising a number of merit cards, are very handy and convenient. Besides these, he manufactures the "Favorite" liquid slating for blackboards, which can be used on walls, boards, or paper, and makes a dead-black surface superior to slate. It is claimed that it will neither glaze, scale, nor rub off, and can be applied by the most inexperienced. It is put up in pints at \$1.25, in quarts at \$2.25, in half gallons at \$4, and in gallons at \$7.50. Catalogue will be sent on application.

THE HOLYOKE PAPER CO., Holyoke, Mass., have registered in the Patent Office a trademark, which is "a representation of the papyrus, or Egyptian paper-plant."

WILLIAM S. HICKS, New York, has patented a new design in pencil-cases.

C. C. SHEPHERD, New York, has just sent out a new "Scholar's Companion" slate, of which we give an illustration. It is neatly



made, having a place in the top for holding pen, pencil, sponge, and water for cleaning the slate, and will be found a convenient article for school-children. The cut below shows a new writing and slate desk combined, which is quite a novelty, as well as a useful article for children, and is meeting with great success in the trade. For particulars inquire of J. G. Kent, 145 Nassau St., New York.



BROWER BROS., New York, are now making their lap tablets in silk and velvet, which are very handsome, and in portfolio shape with Dreka's dictionary blotters set in, which makes the tablets a complete writing companion and an appropriate article for holiday presents to either sex.

WILLIAM A. DAVIS, late with J. B. Holmes, has started in stationers' specialties at 53 Summer Street, Boston, Mass. We wish him success in his new undertaking.

PETER O'DONNELL, of New Orleans, La., is in town; also J. H. Thomas, of Dayton, O., and D. T. Knight, of Boston, Mass.

A. P. TAYLOR, of Newark, O., has sold out. E. T. Weiant will succeed him at the old stand.

J. B. HOLMES, Boston, has been sold out at sheriff's sale. The stock realized 29½ cents on the dollar and was bought in by his brother.

#### PERSONAL NOTES.

IT is expected that the medal of the Humane Society for the current year will be awarded to a distinguished member of the book trade. On Monday last, a Fifth Avenue stage, recklessly coming down the dangerous channel of Broadway, was wrecked on the reef of rocks parallel to the front of Scribner, Armstrong & Co.'s store, and came very near being dashed to pieces on the plate-glass windows. The cabin passengers, many of whom were ladies, were panic-stricken into wild excitement, nor were their fears allayed until a gallant form was seen to rush through the crowd upon the shore, and, dashing venturesomely forth, to catch in his arms one of the passengers who was about flinging himself out from the cabin door. Such bravery demands reward, and it is but justice that we should mention the name of John H. — but no, Mr. Dingman's well-known modesty might forbid. The wreck resulted in no loss of life, but the shore was strewn for some distance with débris from the wreck, canes, umbrellas, etc., and one fine large black valise was totally ruined.

MR. M. M. HURD, of Hurd & Houghton, is again back from Europe, in better health than for a long time past.

#### GLEANINGS FROM THE PRESS.

SPEAKING of the Half-Hour and Vest Pocket series, the *Nation* says: There are, in publishing as in other trades, fashions to which the maker of books must needs conform. Just now the fancy of the hour seems to be for small books—so-called 18mos and 32mos. In Paris

the publishing house which gave its name to the very handy size known there as the "format Charpentier" has now begun the issue of a series of booklets to be called the "Petite Bibliothèque Charpentier," and to contain the little masterpieces of De Musset, Mérimée, M. Jules Sandeau, and others.

OPPOSITION, says the *Publishers' Circular*, London, seems as a rule to benefit most literature. The *Index Expurgatorius*, Peter Bayle has told us, so benefited books that booksellers used to conspire to get their works condemned by the Pope's Censor, and to-day from France a correspondent writes that a very singular result of the official campaign against the republican press is "that it has actually increased its sale enormously, carried it broadcast over provinces where it never went before, and has greatly elevated its spirit."

#### BUSINESS NOTES.

DONNER, N. H.—A. H. Donner & Son, booksellers, have gone out of the business.

NEW YORK CITY.—At a meeting of the creditors of R. Worthington, the accounts of the assignee, W. L. Allison, were presented and passed, which warrant the current dividend of 10 per cent on the whole amount of verified claims, which is about \$40,000. Further proceedings are held in abeyance to await the decision of Judge Blatchford on a claim of the Mutual Bank for rent against the bankrupt.

## BOOKS FOR SALE.

L. B. THOMAS, 54 McCULLOH ST., BALTIMORE.

The following rare books, in good order, at net prices: Horne's Bibliography. Thk. 12<sup>o</sup>, hf. mor. Lond. \$3. Wants title and a few pp.; has marks of early printers inserted. Appleton's Library Manual. 8<sup>o</sup>, hf. cl., 40 c. Dibdin's Bibliomania. London. Thk. roy. 8<sup>o</sup>, hf. mor. Many illustrations. \$5. Ellis's Early English Poets. London, 1803. 3 vols. 8<sup>o</sup>, cf., \$3. Sabin's Bibliopolist. Vol. 3, cl., yellow edges; Vols. 4, 5, and 6, cl., uncut; and Vols. 7 and 8 in Nos. \$6. Leybold's Stationer's Handbook. Roy. 8<sup>o</sup>. 1876. \$1. Leybold's Trade-List Annual. Thk. roy. 8<sup>o</sup>. 1873. 75 c. Another copy, for 1874. \$1. Another copy, for 1875, with index. \$1.50. Another copy, for 1876. \$1. Publishers' Weekly. Vols. 5, 6, 7, and 8 in hf. mor., and Vols. 9, 10, and 11 in Nos. \$7. 43 Nos. Bibliopolist and London Bookseller. \$1. Whitaker's English Reference Catalogue. London. Thk. roy. 8<sup>o</sup>, hf. mor. 1874. \$2. Another copy. London, 1875. \$2. Canons Church of England and Latin Articles, with Notes. 8<sup>o</sup>, hf. cf. 1738. 75 c. Dr. Coit's Paragraph Bible. Thk. 12<sup>o</sup>, shp. 1834. \$1. Genealogy of the Counts of Rautzow. Sm. 4<sup>o</sup>, leatherette. 1885. Six portraits. \$2. Gordon's America. 8<sup>o</sup>, cf. 3 vols. \$1.50. J. J. Grandville, *Un Autre Monde*. Roy. 8<sup>o</sup>, hf. mor. Paris. Colored plates, foxed. \$1.50. Heylyn on Episcopacie. Sm. 4<sup>o</sup>, cf. 1657. \$1. Mrs. Col. Hutchinson on Christian Religion. 8<sup>o</sup>, cf. London. \$1. Bp. Jewel's Works. Thk. fo., fine cf. Lond., 1611. \$3. Judgments of the Eng. Bishops. Thk. 8<sup>o</sup>, cl. Oxford. \$2. Lane's Arabian Nights. Roy. 8<sup>o</sup>, hf. cf. London, 1839. Fine copy. \$18. Longfellow's Hyperion. 12<sup>o</sup>, bds., uncut. 1839. 2 vols. First edition. \$2. Longfellow's Works, "Original Cambridge edition." 7 vols. To which are added 3 vols., completing the works to 1875, some illustrated; making 10 vols. 12<sup>o</sup>, fine hf. mor. By Matthews & Ruperti. \$22.50. Sir Thos. Overbury's Works. 12<sup>o</sup>, cf. 1756. Portrs. \$1. Lediard's Marlborough. Plates and Maps. 8<sup>o</sup>, cf. Lond. 3 vols. \$3. Jules Verne's Magasin (French). Thk. sm. folio, hf. mor. Paris. Vols. 17 to 20 in one. Numerous plates. \$4. Robert Browning's Bells and Pomegranates. Complete. 8<sup>o</sup>, hf. mor. London, 1841-6. \$2.50. Headley's Ancient English Poetry. 12<sup>o</sup>, cf. London, 1810. 2 vols. \$1.25. Stapylton's Translation of Juvenal (Free). 12<sup>o</sup>, cf. Portr. and engraved title. London, 1647. \$1.75. Wiffen's Tasso. 12<sup>o</sup>. London. 20 illustrations. 2 v. \$1.50. Tennyson's Enoch Arden. Illus. Sm. 4<sup>o</sup>. \$1. Tennyson's Idylls of the King. Illus. 8<sup>o</sup>. \$1. Tennyson's May Queen. Illus. by "E. V. B." 12<sup>o</sup>. Original edition. \$1. Vaughan's Poems. 16<sup>o</sup>, cf. \$1. Routledge's Shakespeare. Original ed. Gilbert's illustrations. 59 Nos. Roy. 8<sup>o</sup>. Wants 3 Nos. \$5. Fayette Robinson's Army of the United States. 12<sup>o</sup>. 1848. 2 vols. 36 portraits. \$2. Sanderson's Biography of the Signers. 8<sup>o</sup>, cf. Numerous portraits. ad ed. 5 vols. \$5. Book of Common Prayer. 12<sup>o</sup>, old cf. Phila., 1790. "First edition." \$3. Bp. Sage's Works. 3 vols. 8<sup>o</sup>. Edinburgh. \$1.50. Jefferson's Life and Writings. 4 vols. 8<sup>o</sup>, hf. bd. \$2.25. Artis Mirabilis. 18<sup>o</sup>, vellum. Lyons, 1585. \$1. Raphael's Astrologer of the 19th Century. 8<sup>o</sup>, hf. cf. London, 1825. Colored plates, etc. \$2. Cotton Mather's Magnolia. 2 vols. 8<sup>o</sup>, shp. 1820. \$3. Ben Casseday's History of Louisville. 12<sup>o</sup>. 1852. \$1.50. Jefferson's Notes on Va. 8<sup>o</sup>, shp. 1800. Map. \$1. Wood's Athene Oxoniensis. 2 vols., fol. cf. Lond. 1721. \$5. Universal History, Ancient and Modern. Last complete one in English. Numerous plates and maps, full indexes and tables. 60 vols. 8<sup>o</sup>, cf. London, 1728. \$30. Virtue and Du Bosc's Tombs of English Kings. 17 folio copper-plates. 1735. \$1.25. G. B. Cipriani, 50 engravings after the Antique. 8<sup>o</sup>, rough edges. Rome, 1821. \$5. A lot of 650 Steel and Wood Engravings, nearly all "Americana." 4<sup>o</sup> and 8<sup>o</sup>. \$20.

## PARTNER WANTED.

BEST CHANCE YET! On account of outside business, I desire to sell whole or half interest in my Book and Stationery Store. Located in northern N. Y.; only book-store within twenty miles. Trade good, and can be increased. An energetic young man, with \$500 or \$1,500, would secure a good chance. Best references required. Address at once "H. C. A." care "Pub. Weekly."

## BOOKS WANTED.

H. D. CHAPIN, MADISON AND DEARBORN STS., CHICAGO. Vol. 1-11 in one. Tales from Blackwood, sm. 12<sup>o</sup>. William Blackwood & Sons, Edinburgh. Vol. XI. Wilson's Tales of the Border, sm. 12<sup>o</sup>. William P. Nimmo, Edinburgh. Vol. VI. Waverley Novels, 12<sup>o</sup>. Lippincott & Co., 1868. Vol. XI. Waverley Novels, 12<sup>o</sup>. Adams & Charles Black, 1870. Vol. XVI. Abridgment of the Debates of Congress from 1789-1856. Sheep. D. Appleton & Co., 1851. Benton's Thirty Years in the U. S. Senate. Cloth. Vol. II. Cooper's Novels, large 12<sup>o</sup>. Illustrated by Darley. "Chain Bearer." W. A. Townsend & Co., New York, 1859. Cloth. State price.

ROBERT CLARKE &amp; CO., CINCINNATI.

Vols. 1 and 2, Memoirs of John Quincy Adams. 8<sup>o</sup>. Lippincott.

SIDNEY S. RIDER, PROVIDENCE.

Greville's Scottish Cryptogamic Flora. 6 vols.

E. STEIGER, 22 AND 24 FRANKFORT ST., N. Y.

1 Brown-Séquard, Lectures on the Physiology and Pathology of the Central Nervous System. Phila., 1860.  
2 The Practicability and Importance of a Ship Canal to connect the Atlantic and Pacific Oceans, with a History of the Enterprise from its First Inception to the Completion of the Survey. By Wm. Kermash, New York, 1855.  
3 Gray, Asa, Flora Borealis Americana.  
4 F. M. Kelley, The Junction of the Atlantic and Pacific Oceans by a Ship-Canal, without Locks, by the Valley of the Atrato. New York, 1856.

B. WESTERMANN &amp; CO., NEW YORK.

1 Knickerbocker Magazine, 1834. March number, or the Vol. containing it.

## CIRCULATING LIBRARY FOR SALE.

MONUMENTAL LIBRARY, Book and Stationery Store, 185 Madison Ave., Baltimore. Fashionable patronage and location. \$2500 cash.

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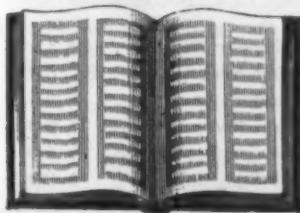
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